



# American Studies

## Fall 2017 Course Offerings

Jackie Krasas, Interim Director

\*Please contact Interim Director, Jackie Krasas, [krasas@lehigh.edu](mailto:krasas@lehigh.edu) to make special allowances before registering for these classes.

**AMST 400-10 American Studies: Theory and Method 44257 3 credits**

An introduction to the theoretical orientations and methodological strategies of American Studies. Seminar involves extensive reading as well as application of theory and method to students' research. **Professor Whitley** R; 1:10 - 4:00 pm.m

**AMST 402-10 Independent Study 42262 3 credits**

Individually supervised course in the area of American Culture. Prerequisite: consent of the program director. *Instructor Permission Required.* **Professor Krasas**

**AMST 425-10 Community Study through Documentary Film 43539 3 credits**

A film production course concentrating on lighting, sound, shooting interviews (among other types of shots), and Final Cut Pro editing; matched with producing a team-made thirty-minute documentary film on a local historical or contemporary topic of critical interest **Professor Setton**

**AMST 490-11 Master's Thesis 43714 1-6 credits**

Independent work, with a faculty member, on a single master's thesis or two thesis papers. Topic approved by individual faculty member. Typically taken in the last semester of course work. *Instructor* **Professor Peterson**

**AMST 490-10 Master's Thesis 43168 1-6 credits**

Independent work, with a faculty member, on a single master's thesis or two thesis papers. Topic approved by individual faculty member. Typically taken in the last semester of course work. *Instructor Permission Required.* **Professor Krasas**

**AAS, ENGL 496-10 Contemporary Black Poetics 43297 4 credits**

This course examines various modes of Black American poetic production in the 21st century, including: "traditional" written poetry, spoken word poetry and rap music. Critical approaches to the Black poetic tradition are informed by theories developed by Evie Shockley in *Renegade Poetics*, Michelle Wright in *Physics of Blackness*, and other scholars/thinkers engaging these poetic forms. Shockley poses a question central to this course: "what evidence is there in the text, if any, of the African American writer's wrangling with competing expectations or desires for whether and how race will function in her work?" This course seeks to critically engage this question through the work of a wide range of poets, including: Harryette Mullen, Elizabeth Alexander, Tim Seibles, Shara McCallum, Kendrick Lamar and many others. Graduate students will be expected to present throughout the term and will have to research and write a professional conference paper on Black poetics. **Professor Peterson** M, 4:10 - 7:00 p.m.