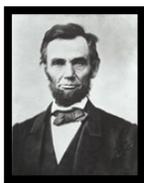


# American Studies Fall 2012 Course Offerings



American Studies announces a new graduate certificate program in Documentary Film

**AAS 313 – SOCIAL MOVEMENTS – 4 credits - (CRN 48197) Professor: Ziad Munson**

**Monday/Wednesday 2:35 pm – 3:50 pm - LI 300** This course is about the emergence of the modern self through a comparative study of textual as well as visual representations of postcolonial subjects by male and female writers and film makers. Study of the way the sociopolitical context of countries such as Morocco, Algeria and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. Issues such as patriarchy, nationalism, colonialism, post colonialism, identity, gender, and Islam in North African literature and film from Franco-Arab traditions.

**AAS 331 – UNITED STATES & AFRICA - 4 credits - (CRN 48209) Professor: William Scott**

**Wednesday 1:10 pm – 4:00 pm - WH 451** This course is about the reciprocal relationships between North America and the African continent from the slave trade in the seventeenth century to the twentieth century Afrocentric movement; impact of Americans on shaping of modern Africa, Pan-African relations; influence of African Americans on U.S. policies toward Africa.

**AAS 379 - RACE & CLASS IN AMERICA - 4 credits - (CRN 48224) Professor: Heather Johnson**

**Tuesday/Thursday 10:45 am - 12:00 pm - Sayre Lodge Classroom** This course is about the ways in which race and class intersect in the social, economic, and political structures of American society. Through sociological literature, fiction, nonfiction, film, and other media we will explore the place of race and class in American society. We will examine how race and class operate on a personal, “micro” level, while at the same time operating on a large-scale, “macro” level.

**AMST 400-010 AMERICAN STUDIES: THEORY & METHOD - 3 credits - (CRN 47381) Professor: Colleen Martell**

**Wednesday 5:30 p.m - 8:30 p.m - MG483** This course is an introduction to the theoretical orientations and methodological strategies of American Studies. Seminar involves extensive reading as well as application of theory and method to students’ research.

**AMST 402 Independent Study - 3 credits - (CRN 48180)**

Individually supervised course in the area of American Culture. *Prerequisite: consent of the program director.*

**\*\* CANCELED \*\* AMST 425 Community Studies through Documentary Film - 3 credits - (CRN 48323) Professor: Julia Maserjan**

**Tuesday 1:10 p.m. – 4:00 p.m. - LI40** This course will explore the origins of the genre, current trends, and the ethical and legal challenges faced by documentary practitioners. The assigned readings, film screenings, and documentary journals will give students an understanding of the central issues in the field and enable them to employ production strategies for their own documentary production.

**AMST 490 THESIS - 3 credits - (CRNs vary by instructor)**

This course requires independent work with a faculty member on a single master’s thesis or two thesis papers. Topic approved by individual faculty member. Typically taken in the last semester of course work. *Instructor Permission Required.*

**AMST 497 (ENG 497) Concepts of the Underground in Black Literature and Culture - 3 credits - (CRN 47705) Professor: James Peterson**

**Monday 4:00p.m.–7:00 p.m. – DR102A** This course is designed to explore the concept of the underground through various examples of underground literature and ‘mainstream’ literature or other texts that configure the underground symbolically or literally with its main characters, settings, plots and themes. An “underground” text can be about the Underground Railroad (e.g. Lorene Cary’s *Price of a Child*), the psychological descent into madness (Dostoyevsky’s *Notes from Underground*), or the surreal effects of racism in America (Ralph Ellison’s *Invisible Man*). One of the goals of this course is to develop a working definition of the underground as a social concept and/or social construct. We will also be concerned with establishing a theoretical link across various ways in which the underground is deployed throughout literary history. The chronological range of this course roughly extends from the 19<sup>th</sup> Century (slavery and the Underground Railroad) into the 21<sup>st</sup> Century (including underground moments in black literature, film and culture). The subject of the ‘underground’ is the consistent theme/thread throughout the course. Whether it appears in literature, film, music, philosophy, or cultural theory, the underground signals one of the most complex formulations of human identity. *English dept. permission.*

**ENGL 309 - CRITICAL THEORY & PRACTICE – 4 credits – (CRN 47793) Professor: Katherine Crassons**

**Tuesday/Thursday 9:20am – 10:35 am - DR 002** This course is an introduction to teaching English as a second language including the theory and principles of second language acquisition, ESL methods, materials, and current trends such as computer assisted language instruction. With sufficient effort, students will learn to plan and teach an ESL/EFL class in the four areas of Writing, Reading, Speaking and Listening, choose appropriate materials for varying age and proficiency levels, and most importantly, have a concrete approach to teaching ESL/EFL. Required classroom observing and tutoring hours that can be completed in Lehigh’s ESL classes, in Lehigh’s ELLC language lab, or in the local public school ESL classes.

**ENGL 316 - NATIVE AMERICAN LITERATURE - 4 credits – (CRN 47816) Professor: Edward Whitley**

**Tuesday/Thursday 9:20am -1035 am - LI 400** This course is a survey of the literary texts written by the indigenous inhabitants of what is now the United States, beginning with the myths and legends of the era before European contact and ending with the novels, poems, and films produced by Native Americans in the twentieth- and twenty-first centuries. *Department Permission Required. This course is Writing Intensive.*

**ENG 396 – The Gothic in Fiction and Film - 3 credits - (CRN 47819) Professor: Dawn Keetley**

**Monday/Wednesday 12:45pm – 2:00pm - DR 202** The persistent conventions of the Gothic—haunted houses, tyrannical men, persecuted women, veiled identities, uncanny doubles, incest, the inexorable grip of the past, and the effort to produce horror in its readers—have consistently functioned to manifest the repressed anxieties of its culture. We will track this function from the origins of the Gothic (fiction by Walpole, Radcliffe, Poe, James) through its latest incarnations (*Saw*, *Paranormal Activity*, the TV series *American Horror Story*).

**ENGL 397 - CONTEMPORARY JEWISH LITERATURE - 3 credits – (CRN 47256) Professor: Ruth Knafo Setton**

**Tuesday/Thursday 10:45 am – 12:00 pm - MG 103** This course will explore the American Jewish experience from its immigrant roots to the works of Nobel prize-winning authors, modern American masters, Russian and Sephardic immigrants, and cutting-edge writers. Students will read Elie Wiesel, I. B. Singer, Anzia Yezierska, Phillip Roth, and Art Spiegelman, among others, as well as watch films by Steven Spielberg, Woody Allen, and other contemporary filmmakers. Readings and Films will offer provocative springboards from which to discuss ethnic literatures. American-Jewish responses to the Holocaust, tradition and assimilation, gender roles, Jewish literature itself, and what it means to be a Jew and an American today.

**ENGL 398 – THE HEIRS OF SCHEHERAZADE: 20<sup>TH</sup> CENTURY APPROACHES TO ARAB-AMERICAN LITERATURE 3 credits – (CRN 47259) Professor: Elizabeth Fifer**  
**Monday/Wednesday/Friday 10:10am – 11:00 am DR 202** This course will explore contemporary images of Scheherazade through literature. We will read the best Arab American women's writing, including authors such as Nelida Pinon, *Voices of the Desert*, Alia Yunis, *The Night Counter*, Ghada Samman, *Beirut Nightmares*, Diana Abu-Jaber, *Crescent*, Assia Djebar's *Women of Algiers in Their Apartments*, and Leila Sebbar, *Sherazade*. These authors reframe and reimagine this complex figure, freely appropriating material from the present and the past, mixing history, fables, and the art of storytelling with the original material of *The Arabian Nights*, transferring power from the caliph to the women. While these diasporic tales from the present gesture to a long tradition dating back to the 9<sup>th</sup> Century, they subvert the stereotyping of Arab women as passive and without agency, creating empowered narrators in charge of their own destinies.

**ENGL 478 - WRITING FOR AN ENDANGERED WORLD: AMERICAN LITERATURE OF ENVIRONMENTAL CRISIS 3 credits – (CRN 47264) Professor: Mary Foltz**  
**Thursday 4:10 pm – 7:00 pm - DR 102A** How does contemporary American literature intervene into debates about environmental crises? How does literature, in form and in content, challenge readers to think differently about human impact on the world? In Lawrence Buell's pivotal work of literary ecocriticism titled *Writing for an Endangered World: Literature, Culture, and Environment in the U.S. and Beyond*, he suggests that contemporary environmentalist fiction engages with "toxic discourse," which he defines as "an expressed anxiety arising from a perceived threat of environmental hazard due to chemical modification by human agency. As such, it is by no means unique to the present day, but never before the late twentieth century has it been so vocal, so intense, so pandemic, so evidentially grounded" (30-31). Following Buell, this graduate course will address contemporary literature that depicts toxic America and the environmental crises as well as the human (and other animal) tragedies that result from a variety of contemporary practices that deny human connectivity to and dependence upon ecosystems. Texts may include: *Fool's Progress* (Abbey), *Oryx and Crake* (Atwood), *Underworld* (DeLillo), *Freedom* (Franzen), *Always Coming Home* (LeGuin), *Oh Pure and Radiant Heart* (Millet), *Gain* (Powers), *The Falls* (Oates), *The Free-Lance Pallbearers* (Reed), *Ceremony* (Silko) and *Cat's Cradle* (Vonnegut). Secondary reading will introduce major works in ecocriticism, including articles by Joni Adamson, Wendell Berry, Lawrence Buell, Robert D. Bullard, Greta Gaard, Greg Garrard, Cheryl Glotfelty, Donna Haraway, Ursula Heise, Glen Love, Carolyn Merchant, Timothy Morton, Patrick Murphy, Steven Rosendale, Scott Slovic, Terry Tempest Williams, and Val Plumwood, to name a few. *Department Permission Required.*

**HIST 303 – GREAT DEPRESSION & THE NEW DEAL - 3 credits – (CRN 48198) Professor: Roger Simon**  
**Tuesday/Thursday 9:20 am – 10:35 am - MO 355** This course will examine the decade from October, 1929 to September, 1939. We will address these questions, among others: What were the long and short term causes of the Great Depression? Why was it so severe? What steps did the federal government under the Hoover and Roosevelt administrations take to revive the economy and why did recovery take so long? What was New Deal, and how did it change the country? Why was Roosevelt politically successful while Hoover was not? What was the impact of the Depression on the people: both physical and emotional? How was the Depression reflected in popular culture? How much grassroots demand for change was there, and why wasn't there more?

**HIST 308 - INDUSTRIAL AMERICA SINCE 1945 - 3 credits – (CRN 48200) Professor: John Smith**  
**Tuesday/Thursday 2:35 pm - 3:50 pm CU317** This course explores efforts to achieve both prosperity and security in the postwar era. Among the topics discussed: new technologies, consumer culture, disposable products, advertising, defense spending, technical assistance, and multinational corporations.

**HIST 325 - HISTORY OF SEXUALITY & THE FAMILY IN UNITED STATES - 3credits – (CRN 48207) Professor: Monica Najar**  
**Tuesday/Thursday 1:10 pm – 2:25 pm LI300** This course studies the changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the post-World War II era. Emphasis on the significance of socioeconomic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution.

**HIST 331 – UNITED STATES & AFRICA - 3 credits – (CRN 48216) Professor: William Scott**  
**Wednesday 1:10 pm – 4:00 pm WH 451** This course studies the reciprocal relationships between North America and the African continent from the slave trade in the 17th century to the 20th century-Afrocentric movement; impact of Americans on the shaping of modern Africa, Pan-African relations; influence of African Americans on US policies toward Africa.

**HIST 440 - READINGS IN COLONIAL AMERICAN HISTORY - 3 credits – (CRN 48231) Professor: Jean Soderlund**  
**Monday 4:10 pm – 7:00 pm - MG 475** This course studies in small groups under the guidance of a faculty member of the literature of the 17th and 18th centuries. May be repeated for credit with the permission of the faculty advisor.

**HIST 441 – READINGS IN 19TH CENTURY AMERICAN HISTORY - 3 credits – (CRN 48232) Professor: Roger Simon**  
**Wednesday 4:10 pm – 5:00 pm MG 475** This course studies in small groups under the guidance of a faculty member of the literature of the 17th and 18th centuries. May be repeated for credit with the permission of the faculty advisor.

**HIST 451 - READINGS IN AMERICAN HISTORY – 3 credits – (CRN 48233) Professor: Stephen Cutcliffe**  
**Thursday 4:10 pm – 7:00 pm - MG483**

**POLS 328 – UNITED STATES POLITICS & THE ENVIRONMENT – 3 credits – (CRN 47289) Professor: Albert Wurth**  
**Tuesday/Thursday 10:45 am - 12:00 pm - MG270** This course is an examination of contemporary American politics and policy dealing with environmental issues. Current controversies in the legislative and regulatory areas will be covered to examine environmental issues and the political process. Significant portions of the course readings will be taken from government publications. *Department Permission Required. This course is Writing Intensive.*

**POLS 429 - PROPAGANDA, MEDIA & AMERICAN POLITICS – 3 credits – (CRN 48040) Professor: Edward Morgan**  
**Tuesday 10:45 am - 12:00 pm - MG 290 or Thursday 10:45 am - 12:00 pm – MG290** This course studies the role of propaganda and mass media in sustaining hegemony in the United States. Emphasis on television, advertising and mass culture, public relations, news media, and political propaganda pertaining to U.S. foreign and domestic policy. Students compare critical counter-hegemonic theories to political speeches, documents, news reports, and media encounters that shape much of American political life.

**POLS 435 - POWER, PERSUASION & THE AMERICAN PRESIDENCY – 3 credits – (CRN 48046) Professor: Laura Olson**  
**Thursday 4:10 pm - 7:00 pm - MG 475** This course is an examination of selected modern presidents, from FDR to the current occupant of the White House, and their effectiveness as communicators and policy makers.

**WS 325 - HISTORY OF SEXUALITY & THE FAMILY IN THE UNITED STATES - 3 credits - (CRN 48210) Professor: Monica Najar**  
**Tuesday/Thursday 1:10 pm - 2:25 pm - LI 300** This course studies the changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the post-World War II era. Emphasis on the significance of socioeconomic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution.